



# WORKSHOP

with Fiona Pleasance

## Writing about Film

Writing academic texts about film can be challenging for students, so the aim of this workshop is to provide them with the basic tools they need in order to make the process more straightforward. The first part of this workshop includes tips and considerations when 'Writing About Film'. Why can it be so hard to write academic texts about cinema? And what processes can help students get to grips with the task? The rest of the workshop either provides a very basic introduction to Film Analysis, or can (on request) take a closer look at a film-related subject of the teacher's choosing. If Film Analysis is selected, material and film clips will be provided to the teacher in advance in order to start working on the topic with their class. The method of Film Analysis discussed involves close investigation of the individual techniques of filmmaking - the mise-en-scène, the cinematography, the editing and the sound - and how they work together to support and enhance the narrative.

This workshop takes place over three hours in one or two meetings, and is suitable for 10th grade classes and over, particularly film-related W-Seminars.

Price upon request | at the DAI or your school | in  
English | Please email [programm@dai-  
nuernberg.de](mailto:programm@dai-nuernberg.de) for more information and booking!

**Grades  
10-12**