



# WORKSHOP

with Hana Vrdoljak

## Black Activism in Rap Music

Hip hop is undoubtedly one of the most important subcultures that emerged in the African American and Latinx communities of the United States in the 1970s. Indeed, what started off as the soundtrack of so-called 'neighborhood block parties' in New York City is now an integral part of the United States' social criticism. Thus, a great number of African American rappers raise their voices against social injustice, discrimination, and structural racism in skillfully worded song lyrics. At the same time, rap lyrics can offer comfort and hope to African Americans, especially with respect to the expression and celebration of black pride.

In this workshop, the participants will first listen to an introductory talk about hip hop and African American activism in the US in general. They will then work in small groups to discuss rap lyrics by well-known artists (such as 2Pac, Kendrick Lamar, and Childish Gambino), the analysis being guided by key questions tailored to the respective song lyrics. Finally, the workshop closes with the students presenting their individual results to the other groups and a brief concluding discussion.

5€ per student | at the DAI or your school | in  
English | Please email [programm@dai-  
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**Grades  
10-12**